

SHAWKAT M. TOORAWA

408 White Hall | Cornell University | Ithaca, NY 14853-7901
smtoorawa @ cornell.edu | +1 (607) 339-3387

ACADEMIC POSITIONS

Department of Near Eastern Studies, College of Arts & Sciences, Cornell University
Associate Professor (2006–present)

Graduate Field Member: Comparative Literature; Medieval Studies; Near Eastern Studies
Program Member: Comparative Muslim Societies; French Studies; Jewish Studies; Medieval Studies; South Asia Program; Religious Studies. *Associated Faculty:* Asian Studies

PREVIOUS

Visiting Scholar, Wolfson College, University of Oxford (Spring 2007)
Visiting Scholar, Centre for Historical Studies, Jawaharlal Nehru University (2006–07)
Visiting Research Scholar, Department of Arabic, Jamia Millia Islamia (2006–07)
Assistant Professor, 2000–06, College of Arts & Sciences, Cornell University
Lecturer in History, Department of Humanities, University of Mauritius (1996–2000)
(promoted to Senior Lecturer, 2000)
Course Coordinator & Tutor, University of Mauritius/Charles Sturt University (Australia)
Joint BA in Library & Information Science (1998–90)
Lecturer in Arabic, Department of Asian and Middle Eastern Studies & College of
General Studies, University of Pennsylvania (1992–93, 1987)
Lecturer in Islamic Civilization, Department of Religion, Duke University (1990)
Instructor in Arabic, Asian and African Languages and Literature, Duke University
(1989–91)
Teaching Fellow in Arabic, Department of Oriental Studies, University of Pennsylvania
(1986–88)

EDUCATION

Ph.D. in Asian and Middle Eastern Studies (*with distinction*), University of Pennsylvania (1998)
A.M. in Oriental Studies, University of Pennsylvania (1989)
B.A. (Hons) in Oriental Studies (*magna cum laude*, with distinction in the major), University of
Pennsylvania (1985)
Advanced Arabic, Arabic Summer Language School, Middlebury College (1983)
International Baccalaureate, United World College of South East Asia, Singapore (1981)

ACADEMIC HONORS

MAJOR FELLOWSHIPS AND AWARDS

Distinguished Senior Translation Fellowship, Library of Arabic Literature/New York University Abu Dhabi
Research Institute (2015–16)
New Directions Post-Fellowship Award, Andrew W. Mellon Foundation (2011–13)

Visiting Fellowship, Oxford Centre for Islamic Studies (Spring 2007)
Senior Long-Term Fellowship, American Institute of Indian Studies (2006–07) & National Endowment for the Humanities Fellowship Program at Independent Research Institutions (2006–07)
New Directions Fellowship, Andrew W. Mellon Foundation (2006–09)
Zahid Ali Scholarship, Institute of Ismaili Studies, London (2005–10)
Faculty Fellowship, Focal Theme: ‘Diaspora and the Critical Imagination,’ Society for the Humanities, Cornell University (Fall 2001)
Ford Foundation Fellowship (non-resident), Creolization in the Indian Ocean, Hagop Kevorkian Center for Near Eastern Studies, New York University (2000-01)
Rockefeller African Humanities Institute Junior Fellowship, W. E. B. Du Bois Institute for Afro-American Research, Harvard University (1999-2000)
School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania (1987)
Pre-doctoral Fellowship, American Research Center in Egypt, Cairo (1988-89)

SMALL GRANTS, HONORS

Honorary Member, National Residence Hall Honorary (inducted 2008)
Faculty in Residence, Mews Hall, Cornell University (2007–13)
The James A. Perkins Prize for Interracial Understanding and Harmony, Cornell University (2006)
Member, Honorary Advisory Board, Abraham’s Vision (2005-15)
Sophomore Seminar Development Grant, John S. Knight Institute for Writing in the Disciplines, Cornell University (2005)
Subvention, John S. Knight Institute for Writing in the Disciplines, Cornell University (2004)
Award, Hull Memorial Publication Fund, Cornell University (2004)
Faculty Research Grant, Society for the Humanities, Cornell University (2003-04)
Principal Investigator, ‘Muslims and Islam: Revealed’, Intercultural Awareness Cooperative (COOP) Grant, NAFSA: Association of International Educators (2002-03)
Member, International Jury, Zanzibar International Film Festival, Stonetown, Zanzibar (1998)
First Prize, Aftaab-e-Islam Mosque Centenary Essay Competition, Mauritius (1996)
Honorable Mention, American Association of Teachers of Arabic Translation (AATA) Contest (1991)
Second Prize, The Ezra Pound Award for Literary Translation, University of Pennsylvania (1989)
Honorable Mention, William Carlos Williams Award of the Academy of American Poets, University of Pennsylvania (1988)
First Prize, American Association of Teachers of Arabic Translation Contest (1986)
Mortar Board Senior Honor Society (inducted 1984)

STUDIES

< *THE LITERARY QUR’AN* (Edinburgh: Edinburgh University Press, 2016) [*under contract and in preparation*] >

Gregor Schoeler, *THE GENESIS OF LITERATURE IN ISLAM: FROM THE AURAL TO THE READ*, revised edition, in collaboration with and translated by Shawkat M. Toorawa (Edinburgh: Edinburgh University Press; Cairo: American University in Cairo Press, 2009), viii, 152 pages.

IBN ABI TAHIR TAYFUR AND ARABIC WRITERLY CULTURE: A NINTH-CENTURY BOOKMAN IN BAGHDAD (London: RoutledgeCurzon, 2005), xiii, 214 pages. Paperback, 2010.

K. Brustad, M. Cooperson, J. J. Elias, N. N. Khoury, J. Lowry, N. Rabbat, D. Reynolds, D. Stewart, and S. M. Toorawa, *INTERPRETING THE SELF: AUTOBIOGRAPHY IN THE ARABIC LITERARY TRADITION*, edited by Dwight F. Reynolds (Berkeley: University of California Press, 2001), ix, 336 pages.

EDITIONS, TRANSLATIONS

< Azad Bilgrami, *SHIFA' AL-'ALIL/MENDING MUTANABBI: A CURE FOR INFIRMITY*, edited and translated by Shawkat M. Toorawa (New York: New York University Press, 2016) [*under contract and in preparation*] >

< John Gorrie, *A MAIDEN OF MAURITIUS*, edited by Judy Allen, Jean Ayler, Marina Carter and Shawkat M. Toorawa (London: Pink Pigeon/Solitaire, 2016), x, 262 pages [*in press*] >

Ibn al-Sa'i, *NISA' AL-KHULAFĀ'/CONSORTS OF THE CALIPHS: WOMEN AND THE COURT OF BAGHDAD*, edited by Shawkat M. Toorawa, translated by the editors of the Library of Arabic Literature, foreword by Marina Warner, introduction by Julia Bray (New York: New York University Press, 2015), xlv, 226 pages.

Dev Virahsawmy, *FLAME TREE LANE/LENPAS FLANBWAYAN*, edited and translated by Shawkat M. Toorawa, foreword by Françoise Lionnet (London: Pink Pigeon/Solitaire, 2012), xviii, 167 pages.

Adonis, *A TIME BETWEEN ASHES AND ROSES, POEMS*, translation, critical Arabic edition, and afterword by Shawkat M. Toorawa, foreword by Nasser Rabbat (Syracuse: Syracuse University Press, 2004), xviii, 228 pages.

EDITED COLLECTIONS

< *MIND, BODY AND SOUL: STUDIES IN ARABIC AND ISLAM*, edited by Joseph E. Lowry and Shawkat M. Toorawa (Leiden: Brill, 2017) [*under contract and in preparation*] >

THE HAJJ: PILGRIMAGE IN ISLAM, edited by Eric Tagliacozzo and Shawkat M. Toorawa (Cambridge: Cambridge University Press, 2016), xv, 343 pages (*commissioned*) [*in press*]

THE CITY THAT NEVER SLEEPS: POEMS OF NEW YORK, edited by Shawkat M. Toorawa, foreword by Anne Pierson Wiese (Albany: State University of New York Press, 2015), xxxvii, 147 pages.

THE QUR'AN IN MODERN WORLD LITERATURE, edited by Helen Blatherwick and Shawkat M. Toorawa, foreword by David Damrosch. Special issue of the *JOURNAL OF QUR'ANIC STUDIES*, 16/3 (2014), 223 pages.

ISLAM: A SHORT GUIDE TO THE FAITH, edited by Roger Allen and Shawkat M. Toorawa, foreword by Bruce B. Lawrence (Grand Rapids, Mich.: Wm. B. Eerdmans, 2011), xviii, 177 pages (*commissioned*).

FROM ORIENTALISTS TO ARABISTS: THE SHIFT IN LITERARY STUDIES, edited by Dina Amin and Shawkat M. Toorawa. Special issue of the *JOURNAL OF ARABIC LITERATURE* 41/1–2 (2010), 195 pages.

ARABIC LITERATURE BEFORE AL-MUWAYLIHI, edited by Devin J. Stewart and Shawkat M. Toorawa. Special issue of *MIDDLE EASTERN LITERATURES*, 11/2 (2008), 140 pages.

STUDIES PRESENTED TO ROGER ALLEN ON THE OCCASION OF HIS 65TH BIRTHDAY AND COMMEMORATING 40 YEARS OF DISTINGUISHED SERVICE TO ARABIC STUDIES, edited by Shawkat M. Toorawa. Special issue of *AL-‘ARABIYYA: JOURNAL OF THE AMERICAN ASSOCIATION OF TEACHERS OF ARABIC* 40-41 (2007–2008), xxxi, 271 pages.

THE WESTERN INDIAN OCEAN: ESSAYS ON ISLANDS AND ISLANDERS, edited by Shawkat M. Toorawa, foreword by Meghan Vaughan (Port Louis: HTT, 2007), xx, 154 pages.

ARABIC LITERARY CULTURE, 500-925, edited by Michael Cooperson and Shawkat M. Toorawa, Dictionary of Literary Biography, vol. 311 (Detroit: Thomson Gale, 2005), xxiv, 357 pages (*commissioned*).

LAW AND EDUCATION IN MEDIEVAL ISLAM: STUDIES IN MEMORY OF GEORGE MAKDISI, edited by Joseph E. Lowry, Devin J. Stewart and Shawkat M. Toorawa, foreword by Edward Peters (Cambridge: Gibb Memorial Trust, 2004), xiv, 194 pages.

SPECIAL FOCUS: MAURITIAN WRITING IN ENGLISH, edited by Nandini Bhautoo-Dewnarain and Shawkat M. Toorawa. In *WASAFIRI* 30 (Autumn 1999): 21-41.

VOLUMES EDITED FOR THE LIBRARY OF ARABIC LITERATURE

< Al-Qadi al-Quda‘i, *KITAB AL-SHIHAB/A LIGHT IN THE HEAVENS*, ed. and tr. by Tahera Qutbuddin (New York: New York University Press, 2016) [*forthcoming*] >

Ibn Fadlan, *RISALAT IBN FADLAN/MISSION TO THE VOLGA*, ed. and tr. by James E. Montgomery. In *TWO TRAVEL ACCOUNTS* (New York: New York University Press, 2015), 163–309.

‘A’ishah al-Ba‘uniyyah, *AL-MUNTAKHAB FI USUL AL-RUTAB FI ‘ILM AL-TASAWWUF/THE PRINCIPLES OF SUFISM*, ed. and tr. by Th. Emil Homerin (New York: New York University Press, 2014), xx, 200.

Al-Qadi al-Quda‘i, *DUSTUR MA‘ALIM AL-HIKAM/A TREASURY OF VIRTUES* with al-Jahiz, *MI‘AT KALIMAH/ONE HUNDRED PROVERBS*, ed. and tr. by Tahera Qutbuddin (New York: New York University Press, 2013), xxxviii, 268 pages.

ARTICLES IN REFEREED JOURNALS AND BOOKS

Performing the Pilgrimage. In *THE HAJJ: PILGRIMAGE IN ISLAM*, edited by Eric Tagliacozzo and Shawkat M. Toorawa (Cambridge: Cambridge University Press, 2015), 215–230, 323–323 [*in press*]

- Poetry in the Modern Arab World. In *CAMBRIDGE COMPANION TO MODERN ARAB CULTURE*, ed. Dwight F. Reynolds (Cambridge: Cambridge University Press, 2015), 96–111.
- Rendering the Qur'an into Cadenced, Rhyming English Prose: Process and Outcome in a Translation of *Sūrat al-Ghashiya* (Q. 88). *JOURNAL OF QUR'ANIC STUDIES* 17/2 (2015), 103–117.
- The Modern Literary (After)lives of Khidr. In *THE QUR'AN IN MODERN WORLD LITERATURE*, ed. Helen Blatherwick and Shawkat M. Toorawa. Special issue of the *JOURNAL OF QUR'ANIC STUDIES* 16/3 (2014): 174–195.
- Hapaxes in the Qur'an: Identifying and Cataloguing Lone Words (and Loan Words). In *NEW PERSPECTIVES ON THE QUR'AN. THE QUR'AN IN ITS HISTORICAL CONTEXT 2*, ed. Gabriel S. Reynolds (London: Routledge, 2011), 191–244.
- Islam. In *ISLAM: A SHORT GUIDE TO THE FAITH*, ed. Roger Allen and Shawkat M. Toorawa (Grand Rapids, Mich.: W. P. Eerdmans, 2011), 3–17.
- Prayer. In *KEY THEMES FOR THE STUDY OF ISLAM*, ed. Jamal J. Elias (Oxford: Oneworld Publications, 2010), 263–281.
- Surat Maryam* (Q. 19): Lexicon, Lexical Echoes, English Translation. *JOURNAL OF QUR'ANIC STUDIES* 13/1 (2011), 25–78.
- Proximity, Resemblance, Sidebars and Clusters: Ibn al-Nadim's Organisational Principles in *Fihrist* 3.3. *ORIENS* 38 (2010), 217–247.
- Hapless Hapaxes and Luckless Rhymes: The Qur'an as Literature. *RELIGION & LITERATURE* 41/2 (2009), 221–227.
- The *Shifa' al-'alil* of Azad Bilgrami (d. 1200/1786): Introducing an Eighteenth-Century Work on al-Mutanabbi's Poetry. *MIDDLE EASTERN LITERATURES* 11/2 (2008), 249–264.
- Referencing the Qur'an: A Proposal, with Illustrative Translations and Discussion. *JOURNAL OF QUR'ANIC STUDIES* 9(1) (2007), 134–148.
- Wâq al-wâq: Fabulous, Fabular, Indian Ocean (?) Islands... *EMERGENCES* 10(2) (November 2000), 387–402. [Reprint] In *THE WESTERN INDIAN OCEAN: ESSAYS ON ISLANDS AND ISLANDERS*, ed. Shawkat M. Toorawa (Port Louis: The Hassam Toorawa Trust, 2007), 49–65.
- Islamic Literatures: Writing in the Shade of the Qur'an. In *VOICES OF ISLAM, VOL. 4: VOICES OF BEAUTY, ART AND SCIENCE*, ed. Vincent Cornell (Westport, Conn.: Greenwood, 2006), 121–141.
- Defining *Adab* by (re)defining the *Adib*: Ibn Abi Tahir Tayfur and storytelling. In *ON FICTION AND ADAB IN MEDIEVAL ARABIC LITERATURE*, ed. Philip Kennedy (Wiesbaden: Harrassowitz, 2005), 285–306.

Modern Arabic Literature and the Qur'an: Creativity, Inimitability... Incompatibilities? In *RELIGIOUS PERSPECTIVES IN MODERN MUSLIM AND JEWISH LITERATURES*, ed. Glenda Abramson and Hilary Kilpatrick (London: RoutledgeCurzon, 2005), 239-257.

Afterword. In Adonis, *A TIME BETWEEN ASHES AND ROSE, POEMS* (Syracuse: Syracuse University Press, 2004), 181-198.

Travel in the Medieval Islamic World: The Importance of Patronage as Illustrated by 'Abd al-Latif al-Baghdadi (and other littérateurs). In *EASTWARD BOUND: TRAVEL AND TRAVELLERS, 1050-1550*, ed. Rosamund Allen (Manchester: Manchester University Press, 2004), 57-70. [Reprint] Thinking about Travel in the Medieval Islamic World. *AL-'USUR AL-WUSTA: THE BULLETIN OF MIDDLE EAST MEDIEVALISTS* 20/2 (2008), 46-54.

Ibn Abi Tahir vs. al-Jahiz, or: Defining the *adib*. In *'ABBASID STUDIES. OCCASIONAL PAPERS OF THE SCHOOL OF 'ABBASID STUDIES. Cambridge, 6-10 July 2002*, ed. James Montgomery (Leuven: Peeters, 2004), 247-261.

Play in the Qur'an. *JOURNAL OF QUR'ANIC STUDIES* 5(1) (2003), 99-102.

"We were here first": The rhetoric of identity and anteriority among African-American Muslims and Muslims in Mauritius. *JOURNAL OF ISLAMIC LAW AND CULTURE* 8(1) (Spring/Summer 2003), 1-39.

Reflections on the Shoah by an Itinerant Muslim. *BRIDGES: AN INTERDISCIPLINARY JOURNAL OF THEOLOGY, PHILOSOPHY, HISTORY AND SCIENCE* 10 (3-4) (Fall/Winter 2003), 275-287.

Seeking refuge from evil: The power and portent of the closing chapters of the Qur'an. *JOURNAL OF QUR'ANIC STUDIES* 4(2) (2002), 54-60.

Is Multiculturalism Bad for Art? Carl de Souza's *La maison qui marchait vers le large* and the Mauritian City. *L'ESPRIT CRÉATEUR* 41(3) (2001), 197-206. Revised reprint in: *STYLE IN AFRICAN LITERATURE: ESSAYS ON LITERARY STYLISTICS AND NARRATIVE STYLES*, ed. J. K. S. Makokha, O. J. Obiero and R. West-Pavlov (Amsterdam and New York: Rodopi, 2012), 147-162.

'Translating' *The Tempest*: Dev Virahsawmy's *Toufann*, Cultural Creolization, and the Rise of Mauritian Kreol. *AFRICAN THEATRE* 3 (2000), 125-138.

'Strange bedfellows'?: Mauritian Writers and Shakespeare. *WASAFIRI* 30 (Autumn 1999), 27-31.

Notes Toward a Biography of Ibn Abi Tahir Tayfur (d. 893). *University of Mauritius Research Journal: Humanities & Social Sciences* 1 (1998), 121-140.

Burdens of the Past, Burdens of the Present: Reflections on the Negotiation of Neglect. *BERMUDA JOURNAL OF ARCHAEOLOGY AND MARITIME HISTORY* 9 (1997), 104-119. Abridged version in: *COASTAL FORTIFICATIONS/FORTIFICATION CÔTIÈRES*, ed. Philippe La Hausse de Lalouvière (Tamarin, Mauritius: Heritage, 1998), 171-78.

- Language and Male Homosocial Desire in the Autobiography of ‘Abd al-Latif al- Baghdadi (d. 629/1231). *EDEBIYÂT: THE JOURNAL OF MIDDLE EASTERN LITERATURES*, New Series 7(2) (Fall 1996), 45-59.
- Walt Whitman in Adonis’ Manhattan: Some thoughts on ‘A Grave for New York’. *PERIODICA ISLAMICA* 6(2) (1996), 15-20.
- The Educational Background of ‘Abd al-Latif al-Baghdadi. *MUSLIM EDUCATION QUARTERLY* 13(3) (Spring 1996), 35-53.
- The dhimmi in medieval Islamic society: Non-Muslim physicians of Iraq in Ibn Abi Usaybi’a’s ‘*Uyun al-anba’ fi tabaqat al-atibba’*. *FIDES ET HISTORIA* 26(1) (Winter/ Spring 1994), 10-21.
- Muhammad, Muslims and Islamophiles in the *Commedia*. *THE MUSLIM WORLD* 82(1-2) (January-April 1992), 133-143.
- Now You See Me, Now You Don’t: Point of View and the Embedded Narrator in al-Tayyib Salih’s ‘Dumat Wad Hamid’. *JOURNAL OF THE AMERICAN RESEARCH CENTER IN EGYPT* 28 (1992), 213-221.
- Movement in Mahfuz’s *Tharthara fawq al-nil*. *JOURNAL OF ARABIC LITERATURE* 22(2) (1991), 53-65.

TRANSLATIONS (* = IN REFEREED PUBLICATIONS)

- * Q Ghāshiyah 88. In ‘Rendering the Qur’an into Cadenced, Rhyming English Prose: Process and Outcome in a Translation of *Sūrat al-Ghashiya* (Q. 88). *JOURNAL OF QUR’ANIC STUDIES* 17/2 (2015), 112–116.
- In *THE CITY THAT NEVER SLEEPS: POEMS OF NEW YORK*, selected and edited by Shawkat M. Toorawa (Albany: State University of New York Press, 2014),:
- To New York [a translation of Léopold Sédar Senghor’s “A New York”]. 113–115.
- New York (Office and Denunciation) [a translation of Federico García Lorca’s “New York (Oficina y denuncia)”, 11–13.
- * *Surat al-Tariq* (Q. 86): Translated into Cadenced, Rhyming English Prose. *JOURNAL OF QUR’ANIC STUDIES* 15/1 (2013): 147–149.
- * Q Rahman 55, Q A’la 87, and Q Balad 90. Translations in Cadenced Rhyming English Prose. *JOURNAL OF QUR’ANIC STUDIES* 13/2 (2011), 149–154. [Includes revision of: Toward an English rhymed prose translation of *Surat al-Rahman* [Q RAHMAN 55]. *AL-‘ARABIYYA* 38-39 (2005-2006), 129–135.
- * Q Maryam 19, in *Surat Maryam* (Q. 19): Lexicon, Lexical Echoes, English Translation. *JOURNAL OF QUR’ANIC STUDIES* 13/1 (2011), 64–68.
- * Dracula [a translation of Salwa Al-Naimi, ‘Drakula’, with Translator’s Note]. In *POETRY* 194/1 (April 2009), 62-63.

* Two poems by Adonis [‘Flower of Alchemy’ and ‘Church of Daytime’, translations of ‘Zahrat al-kimiya’ and ‘Kanisat al-nahar’]. *AL-‘ARABIYYA* 40-41 (2007-2008), 145.

Adonis, Three Poems [‘Captive Wonder’, ‘The Tree of Day and Night’, and ‘The Sign’, translations of ‘al-Dahshah al-asirah’, ‘Shajarat al-naar wal-layl’, and ‘al-Ishara’]. *MOVING WORLDS: A JOURNAL OF TRANSCULTURAL WRITINGS* 8(1) (2008), 74-75.

The Fall [translation of Adonis, ‘al-Suqut’]. *REDIVIDER* 5(1) (Fall 2007), 81.

* Q Insan 76, Q Ya Sin 36, and Q Fatiha 1. In ‘Referencing the Qur’an: A Proposal, with Illustrative Translations and Discussion’. *JOURNAL OF QUR’ANIC STUDIES* 9(1) (2007), 139–147.

* The New Noah [a translation of Adonis, ‘Nuh al-jadid’, with Translator’s Note]. *POETRY* 190/1 (April 2007), 21-23.

* ‘The Inimitable Rose’, being Qur’anic *saj’* from *Surat al-Duhâ* to *Surat al-Nâs* (Q. 93–114) in English rhyming prose. *JOURNAL OF QUR’ANIC STUDIES* 8/2 (2006), 143–153.

SELECTIONS FROM THE QUR’AN. SURA FATIHA, SURA YA SIN AND SURAS DUHA TO NAS (New Delhi: [self-published], 2006). 44 pages.

* Selections from the Autograph Notes of ‘Abd al-Latif al-Baghdadi. In K. Brustad et al, *INTERPRETING THE SELF: AUTOBIOGRAPHY IN THE ARABIC LITERARY TRADITION*, ed. D. F. Reynolds (Berkeley: University of California Press, 2001), 156-164.

* A Soiree with Abu Khalil al-Qabbani. A translation of Sa’dallah Wannus, ‘Sahra ma’a Abi Khalil al-Qabbani’. Part 1. *JOURNAL OF ARABIC AND MIDDLE EASTERN LITERATURES* 3(1) (January 2000), 19-49.

SURAH YA SIN (36), AN EXPLANATORY TRANSLATION IN RHYMED PROSE (SAJ’) (Port Louis: The Haji I. I. Toorawa Waqf, 1996). 32 pp. *Reprinted 1999*.

* This, Is My Name. A translation of Adonis, ‘Hadha huwa ’smi’. *JOURNAL OF ARABIC LITERATURE* 24(1) (1993), 28-38.

* Introduction to the History of the Petty Kings. A translation of Adonis, ‘Muqaddimah li-tarikh muluk al-tawa’if’. *JOURNAL OF ARABIC LITERATURE* 23(1) (1992), 27-35.

* A Grave... because of New York. A translation of Adonis, ‘Qabr min ajli New York’. *JOURNAL OF ARABIC LITERATURE* 21(2) (1990), 43-56.

* The Roots. A translation of Yusuf al-Khal, ‘al-Judhur’. *JOURNAL OF ARABIC LITERATURE* 19(2) (1988), 179-182.

ARTICLES IN SCHOLARLY REFERENCES, NON-REFEREED MATERIAL, ESSAYS, PREFATORY MATTER

< In *ENCYCLOPEDIA OF ISLAM, THREE* (Leiden: Brill 2016):

Ibn Abi Tahir Tayfur [*in preparation*] >

< In *THE I. B. TAURIS BIOGRAPHICAL DICTIONARY OF ISLAMIC CIVILIZATION*, ed. M. A. S. Abdel Haleem and Mustafa Shah (London: I. B. Tauris, 2015):

Ibn Abi Tahir Tayfur [*in press*] >

< (with Marina Carter) Introduction. In John Gorrie, *A MAIDEN OF MAURITIUS*, ed. J. Allen, J. Ayler, M. Carter and S. M. Toorawa (London: Pink Pigeon/Solitaire, 2016), 1–12 [*in press*] >

< (with Eric Tagliacozzo) Introduction. In *THE HAJJ: PILGRIMAGE IN ISLAM*, ed. Eric Tagliacozzo and Shawkat M. Toorawa (Cambridge: Cambridge University Press, 2015), 1–14, 295–296 [*in press*] >

In *THE PRINCETON ENCYCLOPEDIA OF ISLAMIC POLITICAL THOUGHT*, ed. Gerhard Böwering et al (Princeton: Princeton University Press, 2013):

Friendship, 178–179

Pilgrimage, 417–418

Pillars of Islam, 418–420.

Objections to Devotion? (Or Can the Muslim Speak?). *RELIGION & LITERATURE* 44/3 (2013), 163–169.

Tea, Shortbread and 3 Things Worth Knowing. *THE CHRONICLE OF HIGHER EDUCATION*, Commentary (15 March 2011), A80. (<http://chronicle.com/article/Tea-Shortbread3-Things/126683/>)

In *OXFORD DICTIONARY OF THE MIDDLE AGES*, ed. Robert E. Bjork (Oxford: Oxford University Press, 2009) (<http://www.oxford-middleagesdictionary.com>)

Abu Bakr, 5; ‘Ali ibn Abi Talib, 42

Caliphate, 326

Mecca, 1108; Medina, 1119; Muhammad, 1178

Saladin, 1454; Sunna, 1581

‘Uthman ibn ‘Affan, 1678.

Eid and the Imagery of Return. *LE MAURICIEN* (19 September 2009), 7.

Azad Bilgrami. In *ESSAYS IN ARABIC LITERARY BIOGRAPHY II: 1350-1850*, ed. Joseph E. Lowry and Devin J. Stewart (Wiesbaden: Harrassowitz Verlag, 2009): Azad Bilgrami (1704-1786), 91-98.

Introduction, *Azad Bilgrami’s Shifa al-‘alil, facsimile of MS Dawawin 1113 in the Andhra Pradesh Government Oriental Manuscripts Library and Research Institute, Hyderabad*, (Hyderabad: APGOMLRI, 2007), xxiii, 144 pages.

In Praise of Nuance. In *DO THE HUMANTIES HAVE TO BE USEFUL?* Ed. Mohsen Mostafavi, Biddy Martin and Peter LePage (Ithaca: Cornell University, 2006), 107-110.

Ibn Abi Tahir Tayfur (d. 893). In *ARABIC LITERARY CULTURE, 500-925*, Dictionary of Literary Biography, vol. 311, ed. M. Cooperson and S. M. Toorawa (Detroit: Thomson Gale), 2005), 141-149.

(with M. Cooperson), Introduction. In *ARABIC LITERARY CULTURE, 500-925*, Dictionary of Literary Biography, vol. 311, ed. M. Cooperson and S. M. Toorawa (Detroit: Thomson Gale, 2005), vii-xxxiv.

In *ENCYCLOPAEDIA OF MEDIEVAL ISLAMIC CIVILIZATION*, ed. Josef Meri (New York: Routledge, 2005):

Mythical Places, 548-549
al-Raniri, Nur al-din (d. 1658), 665-666.

In *ENCYCLOPEDIA OF THE QUR'AN*, ed. J. D. McAuliffe et al (Leiden: Brill, 2001-06):

Clothing, 1: 346-347 (2001)
Trips and Voyages, 4: 372-376 (2005).

[Revision] A Portrait of 'Abd al-Latif al-Baghdadi's Education and Instruction. In *LAW AND EDUCATION IN MEDIEVAL ISLAM: STUDIES IN MEMORY OF GEORGE MAKDISI*, ed. J. Lowry, D. Stewart and S. M. Toorawa (Cambridge: Gibb Memorial Trust, 2004), 91-109.

In *REFERENCE GUIDE TO WORLD LITERATURE*, vol. 1: Authors, ed. Sara and Tom Pendergast, 3rd ed. (Detroit: St James Press, 2002):

Adonis, 6-9
Virahsawmy, Dev, 1068-1069.

In *ENCYCLOPEDIA OF ISLAM*, 2nd edn, ed. H. A. R. Gibb et al (Leiden: Brill, 1954-2006):

Sikbadj, 9: 576 (1997)
Tahir b. Muhammad al-Muhannad al-Baghdadi, 10: 103 (1998)
Tahir Sayf al-Din, 10: 103-104 (1998)
'Ubaydallah b. Ahmad b. Abi Tahir, 10: 761-762 (2000)
Wakwak (with G. Ferrand†, G.R. Tibbetts†, and G.S.P. Freeman-Grenville), 11: 103-108 (2000)
Zabadj (with G.R. Tibbetts†), 11: 367-369 (2001).

In *ENCYCLOPEDIA OF POSTCOLONIAL STUDIES*, ed. John Hawley (Westport, CT: Greenwood, 2001):

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Imagined Territories: The Pre-Dutch History of the Indian Ocean. In *GLOBALISATION AND THE SOUTH-WEST INDIAN OCEAN*, ed. Sandra J. T. Evers and Vinesh Y. Hookoomsing (Leiden: International Institute for Asian Studies; Réduit: University of Mauritius, 2000), 31-39.

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- * *Classical Arabic Humanities in Their Own Terms: Festschrift for Wolfhart Heinrichs on his 65th Birthday Presented by his Students and Colleagues*, ed. Beatrice Gruendler, with the assistance of Michael Cooperson (Leiden: Brill, 2008). *JOURNAL OF THE AMERICAN ORIENTAL SOCIETY* 132/3 (2012), 491–497.
- * Kadhim Jihad Hassan, *La Part de l'étranger. La traduction de la poésie dans la culture arabe. Essai critique* (Paris: Sindbad; Arles: ACTES SUD, 2007). *MIDDLE EASTERN LITERATURES* 15/2 (2012), 200–208.
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- * Ingrid Mattson, *The Story of the Qur'an: Its History and Place in Muslim Life* (Oxford: Blackwell Publishing, 2008). *JOURNAL OF QUR'ANIC STUDIES* 12/1-2 (2010), 208-211.
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SERIES EDITORSHIPS

Co-Executive Editor, Library of Arabic Literature, NYU Press (2010–)

Joint Series Editor, Resources in Arabic and Islamic Studies, Lockwood Press (2010–)

Joint Series Editor, Cultural Legacies, Pink Pigeon Press (2010–)

EDITORIAL BOARD MEMBERSHIPS

Editorial Board, *The Qur’an through the Ages: a reception history* (2014–)

(Founding) Editorial Board, *Journal of Abbasid Studies* (2012–)

Advisory Board, *Journal of Arabic Literature* (2011–)
International Advisory Board, *Alternatives: Turkish Journal of International Relations* (2010–)
Editorial Committee, *Middle Eastern Literatures* (2009–)
International Editorial Board, *Journal of Qur'anic Studies* (2007–)
Editorial Board, *Al-'Arabiyya: Journal of the American Association of Teachers of Arabic* (2006–10)
International Editorial Board, *Periodica Islamica* (1996–2004)

AUDIO/VISUAL

- < [Documentary] Invited scholar, *Jésus et l'Islam* (dir. Gérard Mordillat and Jérôme Prieur), Archipel 33 (Air date 8–10 December 2015) >
- [Radio] Ideas Matter, WAMC (<http://wamc.org/player#story/364060311>) (Air date, live: 14 November 2014).
- [Radio] Cornell Responds Public Service Announcement, Caring Community Initiative, Cornell University (www.caringcommunity.cornell.edu/media) (Air dates: July & August 2013).
- [Television] Guest panelist, The Charlie Rose Islam Series: Inside Islam (<http://www.tv.com/shows/charlie-rose/watch/inside-islam-1394499>) (Air date: 1 July 2011).
- [Exhibit] Co-curator, 'New York, New York, It's a Hell of a Town: The2NakedGuysCollective—New York City Poetry & Prints. Study Gallery, Johnson Museum, Cornell University (April 2011; re-exhibited October, 2015).
- [Television/Video] In conversation with Lindsey Collen. Mauritius College of the Air (1998).
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SCHOLARLY PRESENTATIONS AND INVITED LECTURES

- 'Life, Literature and the Pursuit of Happiness: My Life as a Scholar Student Lover of Literature,' Comparative Cultures and Literatures Forum, Cornell University (December 2014)
- 'Mending Mutanabbī: An 18th-Century Indian Contribution to Arabic Literature,' Abu Dhabi International Book Fair, Abu Dhabi (May 2014)
- 'Kaf Ha' Ya' 'Ayn Sad: Modern Arabic Literature and the "Meaning" of the Muqatta'at.' 8th Conference on the Qur'an, Centre of Islamic Studies at SOAS, University of London (November 2013)
- Mellon-Sawyer Qur'an Seminar, University of Notre Dame, South Bend, IL (February, April, 2013)
- 'How (Not) To Translate the Qur'an,' Qur'an Seminar, Notre Dame University, South Bend, IL (February 2013)
- Moderator and Panelist, 'Caliphs and their Consorts: Translating Anecdotes and Poetry,' a Panel Discussion with the Library of Arabic Literature Editorial Board, Intercontinental Hotel, Abu Dhabi (December 2012)

'Hapless Hapaxes & Luckless Rhymes: Translation and the Sad Fate of Qur'an Translation.' The Right Side of the Tapestry: A Conversation on Translation, Oakley Center for Humanities & Social Sciences, Williams College (October 2012)

Chair (Warfare, Violence and Heresy), Discussant (Finances and Archives), Chair (Books and Music), Chair (Storytellers and Poets), Eleventh Conference of the School of 'Abbasid Studies, University of Exeter, England (July 2012)

'Translation in Practice.' Library of Arabic Literature. World Literature and Translation. NYU Abu Dhabi, Abu Dhabi (December 2011) [*invited*].

'The Modern Literary (After)lives of al-Khidr,' 7th Conference on the Qur'an, Centre of Islamic Studies at SOAS, University of London (November 2011).

'In a Galaxy Far, Far Away... When Words Fail Us,' Android Lecture, Cornell University (August 2010) [*invited*].

Discussant, Tenth Conference, School of 'Abbasid Studies, Catholic University, Leuven, Belgium (July 2010) [*invited*].

'Proximity, Resemblance, Sidebars and Clusters: Ibn al-Nadim's Organisational Principles in *Fihrist* 3.3,' Near Eastern Studies Colloquium, Cornell University (February 2010).

'A Glimpse into the Education of a Medieval Muslim Polymath: 'Abd al-Latif al-Baghdadi's Autobiography,' York-Noor Lecture Series, Vanier College, York University, Toronto (November 2009) [*invited*].

'Fathers and Mothers in the Qur'an,' York-Noor Lecture Series, Noor Cultural Centre, Toronto (November 2009) [*invited*].

'(Absent) Fathers in the Qur'an,' 6th Conference on the Qur'an, Centre of Islamic Studies at SOAS, University of London (November 2009).

'Loan Words and Lone Words: An Inquiry into the Function(s) of Hapaxes, Quadrilaterals and other such curiosities in the Qur'an,' The Qur'an in its Historical Context 2, Notre Dame University, South Bend, IN (April 2009) [*invited*].

'Is Anything Sacred? Modern Arabic Writers and the Qur'an,' Religion Distinguished Visitor, Haverford College, Haverford, PA (February 2009) [*invited*].

Discussant, Ninth Conference of the School of 'Abbasid Studies, Trinity Hall, Cambridge, England (July 2008) [*invited*].

Panel Chair, 'Characters and Characterisation,' 5th Conference on the Qur'an: Text, Interpretation & Translation, Centre of Islamic Studies at SOAS, University of London (November 2007) [*invited*].

- Panelist, 'Othering: Social Processes and Cultural Expressions: Imagining Muslims/Imagining Others: South Asia, Southeast Asia, Europe,' Institute for European Studies Religious Pluralism Conference, Kahin Center, Cornell University (September 2007) [*invited*].
- 'Arabic Literature in the 18th century: Azad Bilgrami and his Commitments,' Institute of Ismaili Studies London (May 2007) [*invited*]
- 'Arabic Literature in the 'Age of Decline"—Lessons from 18th century India,' Fellows Seminar, Oxford Centre for Islamic Studies, Oxford (May 2007) [*invited*]
- 'The Compatibility of Literature and Revelation: Arabic and Muslim Writers and the Qur'an,' Fairchild Lecture, University of Southern Mississippi (May 2007) [*invited*]
- 'What *‘asr al-inhitat*? Azad Bilgrami and Arabic Literature,' University of Kolkata International Seminar on Perso-Arabic Threads in Indian Tapestry, Asiatic Society, Kolkata (April 2007) [*invited*]
- 'Thinking about *adab* (writerly culture) in 9th century Baghdad,' Department of Arabic, Aligarh Muslim University, Aligarh, India (December 2006) [*invited*]
- 'Adonis, a "prophetic" poet,' Department of Arabic, Aligarh Muslim University, Aligarh, India (December 2006) [*invited*]
- 'Oriental Studies and Islamic Studies in North America—Before and After,' Vice-Chancellor Extension Lecture, Aligarh Muslim University (November 2006) [*invited*]
- 'Paper, paper everywhere: Arabic Writerly Culture in 9th Century Baghdad,' Faculty Seminar, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India (September 2006) [*invited*]
- '*Al-adab al-'Arabi al-mu'asir wal-Qur'an al-karim*/Modern Arabic literature and the Holy Qur'an.' Department of Arabic, Jamia Millia Islamia, New Delhi, India (September 2006) [*invited*]
- 'Who (and how) does Ibn al-Nadim cluster? Looking for answers in *Fihrist* 3.3,' Eighth Conference of the School of 'Abbasid Studies, St Andrews University, Scotland (July 2006)
- 'Parallelism and Echoing in Surat Maryam (Q. 19),' The Qur'an: Text, Interpretation & Translation Conference, Centre of Islamic Studies at SOAS, University of London (November 2005) [*invited*]
- 'Portrayal of the Self in the Work of Adonis, or The Arab(ic) Poet as Prophet,' Portrayal of the Self in the Modern Middle East, University of Groningen (May 2005) [*invited*]
- 'What's in the *Kitab al-manthur wa-al-manzum* (before 280/893) anyway?,' Seventh Conference of the School of 'Abbasid Studies, Catholic University, Leuven, Belgium (July 2004)
- 'The Quran and Modern Arabic Literature,' Arabic Studies University Seminar, Columbia University (April 2003) [*invited*]
- 'Travel in the medieval Islamic world reconsidered,' 213th Meeting of the American Oriental Society, Nashville, TN (April 2003)

- 'How 'Abd al-Latif al-Baghdadi (and others) helped me rethink travel in the Islamic middle ages,' Asian and African Languages and Literature and the Center for the Study of Muslim Networks, Duke University (February 2003) [*invited*]
- 'Ibn Abi Tahir v. al-Jahiz, or defining the adib,' Sixth Conference of the School of 'Abbasid Studies, Trinity Hall, Cambridge, England (July 2002) [*invited*]
- Yafirru min al-munaziri in atahu," or Ibn Abi Tahir and (never) running from a good "fight",' 212th Meeting of the American Oriental Society, Houston, TX (March 2002)
- 'Kaf-Ha-Ya-'Ayn-Sad: The Qur'an's Mystical Letters in Two Modern Arab/ic Writers,' New York Conference on Asian Studies, Cornell University (October 2001)
- '«Vivre sous d'autres latitudes»: "The Mapmakers of Spitalfields" and Other Survivors of Cartography,' Reorienting Europe Seminar, Institute for European Studies, A. D. White House, Cornell University (October 2001) [*invited*]
- 'What does the "diasporic" imagination beget? Imagined histories of discovery among Muslims of Mauritius and North America,' Society for the Humanities, Cornell University (September 2001)
- 'Arabic Writing at the Margins. Efflorescence in a Period of "Decline",' Arabic Cultural Production 1400-1800, University of Pennsylvania (May 2001) [*invited*]
- 'Meditations of a Multicultural Muslim,' Third World Views of the Holocaust: An International Symposium, Northeastern University (April 2001) [*invited*]
- 'Who were the Shayatin al-'Askar and how do we know?', 211th Meeting of the American Oriental Society, Toronto, Ontario (March 2001)
- 'Resisting Creolization: Posit(ion)ing an "Arab" Mauritius,' Creolization in the Indian Ocean Research Workshop, Hagop Kevorkian Center for Near Eastern Studies, New York University (January 2001)
- 'Where Women Grow on Trees: Fabulous Indian Ocean Islands,' South Asia Program, Cornell University (September 2000)
- 'Is Mauritius in Africa? Is Africa in Mauritius? Race and Identity on an Indian Ocean Island,' W. E. B. Du Bois Institute for Afro-American Research Colloquium Series, Harvard University (April 2000)
- '"We were here first": The politics and rhetoric of an Arab-Islamic Mauritius and an Afr-Islamic America,' Harvard Africa Seminar, Harvard University (April 2000) [*invited*]
- 'The Marvelous Waqwaq Tree,' Department of Religion, Wellesley College (March 2000) [*invited*]
- 'The forgotten poetic talents of Ibn Abi Tahir Tayfur,' 210th Meeting of the American Oriental Society, Portland, OR (March 2000)

- 'Where Women Grow on Trees: The Arab-Islamic Waqwaq tree and the New World': (i) Islamic and Near Eastern Studies Colloquium, University of California, Santa Barbara (February) (February 2000) [*invited*], (ii) Near Eastern Languages and Cultures, University of California, Los Angeles (February 2000) [*invited*]
- 'Is Multiculturalism Bad for Art? Carl de Souza's Mauritian City in *La maison qui marchait vers le large*,' Conference on Cities and Cultural Diversity in France and the Francophone World, University of California, Los Angeles (February 2000) [*invited*]
- 'Translating' *The Tempest*: Dev Virahsawmy's *Toufann*, Cultural Creolization and the Rise of Mauritian Kreol,' Seminar in Cross-Cultural Poetics and Rhetoric, The Humanities Center, Harvard University (February 2000) [*invited*]
- 'New Flames from Old Fires: Adonis and the Alchemy of an Arab/ic Future,' Department of Near Eastern Studies, Cornell University (January 2000) [*invited*]
- '"We were here first": The politics and rhetoric of an Arab-Islamic Mauritius,' Department of Near Eastern Languages and Cultures, The Ohio State University (January 2000) [*invited*]
- 'Mauritius, Zanzibar and the "endowing" dhow,' Dhow Culture Workshop, Stonetown, Zanzibar (July 1999) [*invited*]
- 'Fabular Islands of the Southwest Indian Ocean,' Islands: histories and representations, University of Kent, Canterbury, UK (April 1999) [*invited*]
- '"What's past is prologue:" Shakespeare, Mauritian Writers, and the "decolonization" of the mind,' Transfer of power and the decolonisation process: the Mauritian Experience, Mahatma Gandhi Institute, Mauritius (December 1998)
- 'The Appropriation of Shakespeare in Mauritian Literature,' Festival of Writing from the Commonwealth Islands, University of Mauritius (July 1998) [*invited*]
- 'Descriptions and locations of the Waqwaq tree,' The Middle East Literature Seminar, University of Pennsylvania (April 1998)
- 'From Memory to Written Record: Aspects of Orality and Literacy in Classical Arabic Literature,' Department of Humanities Seminar, University of Mauritius (March 1998)
- 'Functioning in a pluricultural context,' Seminar on the Role of Arabic in a Multilingual and Pluricultural Context, Mauritius (January 1998) [*invited*]
- 'Reflections on the Negotiation of Neglect,' Department of Architecture, Massachusetts Institute of Technology (November 1997) [*invited*]
- 'Why I Am (Not) An Africanist,' The Fifth African Studies Consortium, Center for Contemporary African Studies, University of Pennsylvania (October 1997)

- 'The Arab-Islamic Waqwaq tree and the New World,' Department of Religion, Amherst College (September 1997) [*invited*]
- 'Waqwaq revisited and resituated,' 207th Meeting of the American Oriental Society, Miami, FL (March 1997)
- 'Mapping Communities and their Territories,' Towards the Making of a Multicultural Society, Mahatma Gandhi Institute, Mauritius (November 1996)
- 'Where Women Grow on Trees (?): America and Mauritius in Travel Accounts,' USA-Mauritius 200 Years: Trade, History, Culture, University of Mauritius (March 1995) [*invited*]
- 'Language and Male Homosocial Desire in the Autobiography of 'Abd al-Latif al-Baghdadi,' 27th Middle East Studies Association Conference (MESA), Research Triangle Park, NC (November 1993) [*delivered in absentia*]
- 'Dhimmi physicians in Ibn Abi Usaybi'ah's '*Uyun al-anba' fi tabaqat al-ayibba*,' 18th Fall Meeting of The Conference on Faith and History, Westmont College (November 1992) [*invited*]
- 'Songs of Myself: Adonis (b. 1930) and Modernist Arabic Poetry, followed by a reading of 'This, Is My Name.' The MultiCultural Center, University of California-Santa Barbara (November 1992) [*invited*]
- 'Discourses of Gender in the Ninth Century: Ibn Abi Tahir's *Balaghat al-nisa*,' 26th MESA Conference, Portland, OR (October 1992)
- 'The Madrid (*West Asia*) Conference, Home(land)lessness, International (Community) Service, and Ter(ror)toriality via a reading of Adonis's 'An Introduction to the History of the Petty King(dom)s', The Round Table, Duke University (November 1991)
- 'The Inscription of Power in Ibn Abi Tahir's *Kitab Baghdad*,' 25th MESA Conference, Washington, DC (November 1991)
- 'Ibn Abi Tahir Tayfur and the Bad Boys of Baghdad,' The Asian and African Languages and Literature Faculty Seminar, Duke University (April 1990)
- 'The Transition from Achievement-based to Proficiency-based Teaching in Arabic and Other Languages,' The Department of Teaching English as a Foreign Language, at the American University in Cairo, Egypt (February 1989) [*invited*]
- 'Observations on Mahfuz's *Thartharah fawq an-nil*,' American Research Center in Egypt Conference, The University Museum, University of Pennsylvania (April 1989)
- 'At-Tayyib Salih's 'Dumat Wad Hamid',' American Research Center in Egypt, Cairo (March 1989)
- 'Muhammad, Muslims and Islamophiles in the *Commedia*,' The New College Biennial Conference on Medieval and Renaissance Studies, Sarasota, FL (March 1988)

'A Wounded Rose: Poetry of a Homeland Under Siege,' Association of Arab-American University Graduates Conference, Arlington, VA (October 1987)

OTHER PUBLIC SPEAKING, APPEARANCES, WORKSHOPS (SELECTED)

Panelist, "Should the Library of Arabic Literature Translate the Qur'an?" Cambridge Qur'an Seminar, University of Cambridge (May 2015)

Panelist, "Genres and Modes of Writing." 'A Corpus, Not a Canon: A Workshop on the Library of Arabic Literature,' All Souls College, Oxford (April 2015)

Panelist, 'Introducing the Library of Arabic Literature,' Kinokuniya Bookstore, Dubai (December 2014)

'Introducing Muslim Voices,' Reception, New York Council for the Humanities, New York, NY (September 2014)

Panelist, 'The Library of Arabic Literature,' Abu Dhabi International Book Fair, Abu Dhabi (May 2014)

It's Not a Race, Tuesday Lunch Engagement, Office of Academic Diversity Initiatives, Cornell University (January 2013)

Translation Workshop, Library of Arabic Literature, Intercontinental Hotel, Abu Dhabi (December 2012)

Master of Ceremonies, Poetry Night, An Elegant Soiree of Near Eastern and Mediterranean Poetry and Pastry, Johnson Museum of Art, Cornell University (October 2012)

Faculty Host, A. E. Stallings, Messenger Lecturer, Cornell University (October 2012)

Moderator, A Tapestry of Possibilities, Campus Life, Cornell University (August 2012) [*invited*] [also: 2007, 2008, 2009, 2010, 2011] [*invited*]

Participant, Poetry Translation Workshop, NYUAD in New York, New York University (May 2012)

Welcome speaker, Cornell Days, Parent's Lounge (April 2012) [also: 2010, 2009, 2008] [*invited*]

Discussant, 'Shrines and Pilgrimages among the Uyghurs,' The Everyday Life of Islam: Focus on Islam in China: A Workshop, Kahin Center, Cornell University (April 2012) [*invited*].

Speaker, Progress with Passion, TEDx Cornell, Cornell University (March 2012) [*invited*]

Reading, From al-Jahiz's 'Epistle on Singing-Girls,' A Celebration of Medieval Readings, A. D. White House, Cornell University (December 2011) (Also: From Ka'b ibn Zuhayr's 'Banat Su'ad', 2010; From Ibn al-Marzuban's 'The Superiority of Dogs', 2009; Convulsion and Revelry: Four not quite appropriate Suras from the Qur'an, Robert Purcell Community Center, 2008)

'Islam,' Forum Conversation, St Luke Lutheran Church, Ithaca, NY (September 2011) [*invited*]

Master of Ceremonies, An Evening of Near Eastern and Francophone Poetry, Johnson Museum of Art, Cornell University (April 2011)

Panelist, Creating a Culture of Academic Integrity: Addressing Issues Surrounding Academic Integrity and Plagiarism, Teaching Excellence Seminar, Center for Teaching Excellence, Cornell University (March 2011) [*invited*]

Panel Chair, Hermeneutics and the Development of Lexicology, The Meaning of the Word: Lexicology and Tafsir Project, Pre-Conference Workshop, American Academy of Religion Annual Meeting, Atlanta, GA (October 2010)

Reader, Poetry, Elegant Evening, Johnson Museum, Cornell University (October 2010) [*invited*].

Convenor and Chair, Walls Workshop and Colloquium, Carol Tatkon Center, Cornell University (October 2010)

Speaker, Mid-term Election Controversy Series: American Islam, Alice Cook House, Cornell University (September 2010)

Moderator, Living Dynamic Lives, Cornell Minds Matter, Willard Straight Hall, Cornell University (September 2010)

Presenter-host, the dr T project: a cornell hiTchhiker's guide to culture, Cornell University (fortnightly in 2015-16) (also: weekly from 2010–2015)

Judge, First Cornell Poetry Slam, Willard Straight Hall, Cornell University (April 2010) [*invited*]

Panelist, Islam in Africa: A Roundtable at Cornell University, Comparative Muslim Societies Program (April 2010) [*invited*]

Faculty Host, Professor Gregor Schoeler, Messenger Lecturer, Cornell University (March 2010)

Panelist, Talking to Your Asian Parent, Asian and Asian-American Forum, Willard Straight Hall, Cornell University (March 2010) [*invited*]

Panel Chair, Shi'ism II, Islamic Near East. 220th Meeting of the American Oriental Society, St Louis, MO (March 2010)

Moderator, Roundtable, Poetics of the Banlieue, French Studies Workshop, A. D. White House, Cornell University (February 2010) [*invited*]

'Where women grow on trees: The strange tale of a strange fruit,' Faculty Lecture, First-Year Parents' Weekend, Cornell University (October 2009) [*invited*]

Master of ceremonies, An Evening of Near Eastern, Mediterranean and Ithacan Poetry, A.D. White House, Cornell University (September 2009)

Guest speaker, Chaplains' Meeting, Cornell United Religious Work (September 2009) [*invited*]

Participant, Cornell Faculty Institute on Diversity (June 2009)

Book Launch of *The Genesis of Literature in Islam*, Cornell Store (April 2009)

Panel Chair, The Qur'an: earlier religious literature and tradition (II), The Qur'an in its Historical Context 2, Notre Dame University, South Bend, IN (April 2009)

Panel Chair, Violence, Islamic Near East. 219th Meeting of the American Oriental Society, Albuquerque, NM (March 2009)

Panelist, Dining with Diverse Minds, Cornell University (March 2009) [*invited*]

Panelist, Nobel Prize 2008: A Panel Discussion about J. G. Le Clézio, French Studies Program, Cornell University, Ithaca, NY (November 2008) [*invited*]

'Where Women Grow on Trees.' Explore: Intellectual Explorations with Faculty, 2008, Cornell University, Ithaca, NY (August 2008) [*invited*]

Discussant. Screening of 'Brick Lane,' The Literary View From Below: Comparative Indian and Diasporic South-Asian Literature and Culture, Cornell University (May 2008) [*invited*]

(with Leslie Sadler) 'Does Engagement with Students in Residential Communities Benefit Faculty Teaching?', NASPA—Student Affairs Administrators in Higher Education, Boston Convention Center (March 2008)

Panel Chair, Qur'an. Islamic Near East. 218th Meeting of the American Oriental Society, Chicago, IL (March 2008)

'Eid and the Metaphor of Return.' Keynote address, Eid Banquet. Cornell University (October 2007) [*invited*]

'Islamic Literature: Toward a Definition.' Islam Week, Cornell University (October 2007)

Seminar. Selections from Part 3 of Azad Bilgrami's *Subhat al-Marjan*, Arabic Texts Seminar, Oriental Institute, University of Oxford (May 2007)

Panel Co-Organizer, Co-Chair, Presenter. Islamic Near East and South and Southeast Asia Joint Session: Interactions between Sanskrit, Arabic, and Persianate Intellectuals and Artists. 'Azad Bilgrami (1704-1786), Arabic, and Sanskrit Poetics. 217th Meeting of the American Oriental Society, San Antonio, TX (March 2007)

Chair, Valedictory Session, University of Kolkata International Seminar on Perso-Arabic Threads in Indian Tapestry, National Library, Kolkata (February 2007)

Presentation. The official web site of the School of 'Abbasid Studies? School of 'Abbasid Studies, St Andrews University, Scotland (July 2006)

Meta-Discussant, Illusions of Order: A Border-Crossing Undergraduate Symposium on Medieval Cultural Production, A. D. White House, Cornell University (April 2006) [*invited*]

Master of ceremonies, Mediterranean and Middle East Poetry Night (and 2005), A.D. White House, Cornell University (March 2006)

Panel Chair, Islamic Near East I: Quran: Structure and Hermeneutics. 216th Meeting of the American Oriental Society, Seattle, WA (March 2006)

Panelist, The Danish Cartoons and their Aftermath: Religious Sensitivity vs Freedom of the Press? Alice Cook House, Cornell University (February 2006) [*invited*]

Participant. The Humanities at Cornell and Beyond: A Roundtable Discussion, Moderated by Provost Biddy Martin, Cornell University (March 2005)

Panel Chair, Islamic Near East VIII: Religion. 215th Meeting of the American Oriental Society, Philadelphia, PA (March 2005)

Faculty Participant, Writing (Disciplinary) Writing: Four Years and Beyond. Cornell Panel, John S. Knight Institute for Writing in the Disciplines Summer Consortium 2004, Cornell University (June 2004) [*invited*]

Reader, Litany of Thanksgiving, Baccalaureate (Reader, 2003), Bailey Hall, Cornell University (May 2004) [*invited*]

Prisoner. Liberty and Justice for All Educational Symposium. Arts Quad, Cornell University (April 2004)

Presenter. L'Île Maurice. 11th and 12th grade French, Ithaca High School, NY (April 2004) [*invited*]

Panel Chair, On the Concept of Jihad. American Academy of Religion—Eastern International Regional Meeting, Cornell University (April 2004)

Panel Chair, Islamic Near East III: Law, Religion and Language. 214th Meeting of the American Oriental Society, San Diego, CA (March 2004)

Panelist, First Book Workshop, Society for the Humanities, A.D. White House, Cornell University (January 2004)

Panelist, Cornell: An International University. Merrill Presidential Scholars Convocation Panel Discussion, A. D. White House, Cornell University (May 2003) [*invited*]

Speaker. Orientalism and the War in Iraq. Class of '28, West Campus, Cornell University (April 2003)

'Islam in a Pluralistic World,' 5th Annual MSA Banquet, Colgate University (March 2003) [*invited*]

Panel Chair, Islamic Near East VI: Literature. 213th Meeting of the American Oriental Society, Nashville, TN (March 2003)

Reader, Three exhortations: (i) From Imrul Qays' *Mu'allāqa*; (ii) From *Sura Luqman*; (iii) From 'Abd al-Latif al-Baghdadi's 'Advice to Students', Celebration of Medieval Readings (December 2002) (also: A poem by Ibn Khafaja and another by Ibn Hani, 2001), Big Red Barn, Cornell University

Master of Ceremonies and Invited Speaker, Iftaar at the Johnson, The Herbert F. Johnson Museum of Art, Cornell University (November 2002) [*invited*]

Panel Moderator, Cosmopolitan Alexandria, a symposium, A. D. White House, Cornell University (October 2002)

Panelist, September 11—Reflections and Concerns One Year Later, 52nd Annual Meeting of the Board of Trustees and Cornell University Council, Statler Hall, Cornell University (October 2002) [*invited*]

'Islam et Université,' Islamic Institute of Education & Training, Mauritius (July 2002) [*invited*]

'On scholarly rigour,' Islamic Foundation, Leicester, England (July 2002) [*invited*]

Teaching Writing in Near Eastern Studies First-Year Courses. Cornell Panel, John S. Knight Institute for Writing in the Disciplines Summer Consortium 2001, Cornell University (June 2002) [*invited*]

Panelist, Reflections on 9/11, Kennedy Hall, Cornell University (September 2002) [*invited*]

Panel Chair. Islamic Near East III: Adab and Arabic. 212th Meeting of the American Oriental Society, Houston, TX (March 2002)

Guest Speaker. 'Meditations of a Multicultural Muslim: Epitomizing Islam.' Social Hall, Temple Beth-El, Ithaca, NY (November 2001) [*invited*]

Guest speaker. 'The five pillars of Islam.' Northeast Elementary School, Ithaca, NY (November 2001) [*invited*]

Preacher. 'Islam in a plural society.' Sage Chapel, Cornell University (November 2001) [*invited*]

Teach-in presenter, 'Islam, terrorism and phenotype,' Ithaca High School, NY (October 2001)

Panelist, 'A University Teach-in,' Kennedy Hall, Cornell University (September 2001) [*invited*]

Invited speaker, 'Islam,' Turkish Students Association, Cornell University (March 2001) [*invited*]

Panel Chair, Islamic Near East II: Special Panel: Adab, 211th Meeting of the American Oriental Society, Toronto (March 2001)

Reader, A poem by Abu Nuwas (d. c. 813), A short poem by Ibn Abi Tahir (d. 893) on his friend Abu al-'Ayna's eloquence, An elegy by the same on an executed rebel/heretic. Medieval Readings: Prose and Poetry: Listening to the Medieval World. Risley Hall, Cornell University (December 2000)

Plenary speaker, 'The Compatibilities of Literature and Revelation,' Islam Awareness Week (Muslim Students' Association), Emory University (November 2000) [*invited*]

Invited lecturer, 'Modern Arabic Poetry: An Overview,' Live telecast in 'Modern Arabic Literature,' Rutgers University (October 2000) [*invited*]

Guest speaker, 'Where Women Grow on Trees: Fabulous Indian Ocean Islands,' Faculty Programs in Residential Communities, Noyes Community Center, Cornell University (September 2000)

Keynote speaker, 'Khidr,' Muslim Educational and Cultural Association, Cornell University (September 2000) [*invited*]

Panelist, Future Directions and Challenges for African American Studies. Harvard University Department of Afro-American Studies 30th Anniversary Conference, Harvard University (April 2000) [*invited*]

Panel Chair, Islamic Near I: Adab. 210th Meeting of the American Oriental Society, Portland, OR (March 2000)

Guest speaker, 'Constructing' Identity on an African Island in the Indian Ocean: Race, Community, Caste and Religion,' Mather House, Harvard University (February 2000) [*invited*]

Panelist, 'Advertising and the Print Media,' British Council/Media Trust/University of Mauritius Seminar: Do the Public Images of Women Match Reality?, University of Mauritius (June 1999) [*invited*]

Presenter, 'Whitman and Arabic Poetry,' Re/Presenting America, American Studies Day, University of Mauritius (April 1996) [*invited*]

'The Concepts of Violence and Justice in Islam,' The Duke Institute for Learning in Retirement, Duke University (July 1990) [*invited*]

Respondent, Barbara Metcalf, 'The Hindu Hajj.' The Middle East Literature Seminar, Duke University (March 1990) [*invited*]

Presenter, 'Poets of the City: A reading of selections from al-Qindils 'al-Qahirah.' and Adonis' 'Qabr min ajli New York'. American Research Center in Egypt, Cairo (May 1989)

Guest Lecturer, History of Egypt [and other lectures], The American Society for Historic Preservation, Red Sea Cruise (March 1989) [*invited*]

RRAALL (formerly RRALL) Meetings: Boston, 2012; Leuven, 2010; San Antonio, 2007; Chesapeake Bay, 2006; Granada 2004; Cornell University, 2002 (convenor); University of Pennsylvania, 2001; Washington DC/Timonium, MD, 1999; Middlebury College, 1997; Middlebury College, 1993; Washington DC, 1991; Lake Sammamish, WA, 1990; Duke University, 1990 (convenor); Timonium, MD, 1989; Toronto, Canada, 1989; Harvard University, 1989; Amherst College, 1988; University of Pennsylvania, 1987.

SERVICE

PUBLIC

Member, Board of Directors, New York Council for the Humanities (2014–)
Consultant, New York Council for the Humanities (2013)
Consultant, Real Reads Ltd (2013)
Consultant, Humanities curriculum, Community College of Philadelphia, Philadelphia (1997)

Member and Director, Friends of the Environment, Mauritius (1998-2000)
Member, Board of Directors, National Heritage Trust Fund Board, Mauritius (1998-99)

ACADEMIC

Cornell University

Interim Humanities Representative, General Committee of the Graduate School (Fall 2014)
Member, Mellon Collaborative Studies in Architecture, Urbanism and the Humanities (2013–)
Member, Olin-Uris Research Collections Committee (2013–15)
Member, Executive Committee, Comparative Muslim Societies Program (2012–)
Elected Member, University Faculty Committee (2012–2015)
Member, Committee on Financial Policies (2011-14)
Member, Museum Faculty Advisory Committee, Johnson Museum of Art (2011–)
Elected Member, Humanities Council (2011-14)
Director of Graduate Studies, Near Eastern Studies (2011-12)
Member, Search Committee for Graduate School Associate Dean for Inclusion and Professional Development (2011)
Member, Search Committee, Associate Dean of Students/Director, Intercultural Programs (2011)
Director, Near Eastern Studies Colloquium (2010-12)
Member, Council on Mental Health and Welfare (2010-11)
Pre-Majors Advising Program, College of Arts & Sciences (2010-11)
Nomination Committee, ACLS Fellowships (2011)
Elected Humanities Representative, General Committee of the Graduate School (2009-2013)
Member, Advisory Board, Office of Minority Educational Affairs (2009-10)
Elected Member, University Appeals Panel (2007-2012)
Nominated Member, Faculty Advisory Committee on Tenure Appointments (2007-10)
Senator, Near Eastern Studies, Faculty Senate (2007-)
Member, Committee on Comparative Muslim Societies (2007–)
Faculty Reader, Arts and Sciences Admissions (Spring 2008, Spring 2004)
Director of Graduate Studies, Near Eastern Studies, 2002-06
Graduate Field Member, Near Eastern Studies (2000–)
Graduate Field Member, Medieval Studies (2001–)
Member, South Asia Program (2000–)
Member, Program of Jewish Studies (2000–)
Member, Religious Studies Program (2000–)
Affiliated Faculty Member, Asian Studies (2000–)
Elected Member, Humanities Council (2003-06)

Member Joint Search Committee, Middle East, NES/History (2002-03, 03-04)
Member, Search Committee, South Asia, Asian Studies (2001-02)
Member, Faculty Seminar in Writing Instruction (2001-05)
Faculty Member, Cornell Consortium for Writing in the Disciplines (2001, 2003)
Faculty Supervisor, John S. Knight Institute (2001, 2005)
Member, Fulbright selection committee (Middle East, 2000, 2002-05, 2007, 2011, 2012)
Member, South Asia Program FLAS selection committee (2001)
Member, John S. Knight Institute Awards Selection Committee (2001)

University of Mauritius

Member, Executive Committee, University of Mauritius Academic Staff Association (UMASA) (1998-99)
UMASA Representative, Joint Negotiating Committee (1998-99)
Member, Editorial Board, University of Mauritius Newsletter (1996-97, 1998-99)
Chair, University Newsletter Committee, University of Mauritius (1996)

Duke University

Member, A. B. Duke Scholarship Selection Committee, Duke University (1990-91)
Member, Committee on Islamic Societies, Triangle Consortium (1989-91)

University of Pennsylvania

Representative to Graduate Students Association Council (1986-88), GSAC Representative to Graduate and Professional Students Assembly (1986-88), GAPSA Representative to Faculty Council (1987-88), GAPSA Faculty Council Representative to University Steering Committee (1987-88), University of Pennsylvania.
Member, Committee on Open Expression (1986-88), University of Pennsylvania.

CAMPUS AND RESIDENTIAL LIFE

Cornell University

Advisor, Rice Magazine (2013–)
Advisor, Sigma Chi Delta (2013–)
The dr. T project: a cornell hiTchhiker's guide To culTure (2010–)
Advisor, Super Smash Brothers Club (2013–15)
Advisor, Cornell Mundial FC (2013–15)
Advisor, Cornell Pokemon Society (2012–14)
Faculty in Residence, Mews Hall (2007-13)
Advisor, Benign Insanity Crusade (2011–12)
Member, North Campus/Collegetown Council (2009-2012)
Host, Around the World in 8 Days (2000–11)
Faculty Advisor, Muslim Educational and Cultural Association (2002-06, 2008-11)
Muslim Chaplain/Religious Advisor (Cornell United Religious Work) (2002–06, 2007–11)
Organizer, Annual Alternative to Slope Day Movie Marathon (2003–10)
Convenor, MECA Parents Graduation Reception/MECA Alumni Reception (2003–06, 2008)
Faculty Fellow, Robert Purcell Community Center (2001-06)
Faculty Advisor, Jewish Arab Muslim Dialog (2004-05)
Advisor, Ramadan Steering Committee (2001-05)
Faculty Advisor, Cornell Arab Association (2002-04)
Member, House Administrative Committee, West Campus House Council (2000-02)

Member, Faculty positions sub-committee, House Administrative Committee, West Campus House Council (2000-02)
Faculty Fellow, Noyes Community Center (2000-01)

Duke University

Faculty-in-Residence, The Roundtable, Duke University (1990-91)

University of Pennsylvania

Resident Advisor, Freshman Floor, Graduate Tower B, University of Pennsylvania (1987-88)
Graduate Fellow, Stouffer College House, University of Pennsylvania (Fall 1986)
Chair, Steering Committee (1983-84), Co-chair, Admissions Committee (1984-85), Co-chair, House Master Selection Committee (1984-85), Representative (1982-83), Stouffer College House, University of Pennsylvania (1982-1985)
Secretary-General, Muslim Students Association, University of Pennsylvania (1982-83)
Founding Officer, South Asia Society, University of Pennsylvania (1981-82)

TO THE PROFESSION

Director, School of Abbasid Studies (2010–)
Elected Member, Executive Board, American Association of Teachers of Arabic (2012–15)
Member, Program Committee (2013–15)
Member, Steering Committee, International Qur’anic Studies Association (declined Presidency, 2013–14) (2012–13)
American Oriental Society: Director (2004-11); Sectional Chair, Islamic Near East, (2004-11); Member, Nominations Committee, (2003-06)
Reviewer, American Council of Learned Societies New Faculty Fellowship (2010)
Member, Selection Committee, 2010 Giorgio Levi Della Vida Award (2009)
Ph.D. External Examiner, Aligarh Muslim University, India (2003)
Member, Board of Advisors, Islamic Institute for Education and Technology, Mauritius (2001-02)
Consultant, *Dictionary of Global Culture*, ed. H. L. Gates and K. A. Appiah (New York: Knopf, 1997) (1990-91)

Evaluator for grants/prizes

Macarthur Foundation; Social Sciences and Humanities Research Council of Canada; Society for the Humanities (Cornell); Noma Prize; Wellcome Institute; Affinito-Stewart; American Council of Learned Societies

Referee for journals (past 10 years)

American Journal of Islamic Social Sciences, diacritics, Journal of the American Oriental Society, Journal of Arabic Literature, Journal of Islamic Studies, Journal of Religious History, Journal of Qur’anic Studies, Linguistic Diversity, Medieval Encounters, Middle Eastern Literatures, Muslim World, al-Qantara, Zeitschrift der Deutschen Morgenländischen Gesellschaft

Referee for presses (past 10 years)

Brill, Cambridge University Press, Cornell University Press, Edinburgh University Press, Columbia

University Press, Oxford University Press, Routledge, Syracuse University Press, Wissenschaftlicher Verlag Trier, Yale University Press,

TO THE COMMUNITY

Advisor, Muslim Community, Ithaca, NY (2001–)
Parent Member, DeWitt Middle School Site Council, Ithaca, NY (2009-10)
Administrator and Teacher, al-Rumman Weekend School, Ithaca, NY (2001-06, 2008-09)
Reviewer, Religions, Social Studies Curriculum, DeWitt Middle School, Ithaca, NY (2004)
Secretary and Board Member, UCNS Nursery School, Ithaca, NY (2000-01)
Editor/consultant, Audit Report 1998, Audit Department, Government of Mauritius
United World Colleges National Scholarship Selection Committee, Mauritius (1998-2000)
Member, National Festivals Committee, Ministry of Arts, Mauritius (1996)
University of Pennsylvania Alumni Representative & Interviewer, Mauritius (1995-2000)
Founding Trustee (1994–), Secretary (1994-2004), Chairman (2008–), The Hassam
Toorawa Trust, Mauritius
President, HIKMA, Mauritius (1994-99)
Member, Committee on Open Expression, University of Pennsylvania (1986-88)

MEMBERSHIPS IN SCHOLARLY SOCIETIES

American Association of Teachers of Arabic
American Oriental Society
Middle East Medievalists
International Qur'anic Studies Association
Radical Reassessment of Arabic Arts, Language, and Literature
School of Abbasid Studies

CORNELL PHD COMMITTEES

In progress

Jungmin Kim, PhD candidate, English (committee member, 2015–)
Kholoud Hussein, PhD candidate, Comparative Literature (committee member, 2015–)
Francisco Diaz Klaassen, PhD candidate, Romance Studies (committee member, 2015–)
Ebtisam Mursi, PhD candidate, Romance Studies (committee member, 2015–)
Rama Alhabian, PhD candidate, Near Eastern Studies (committee member, 2014–)
Ahmad Alswaid, PhD candidate, Comparative Literature (committee member, 2013–)
Atoor Lawandow, PhD student, Near Eastern Studies (chair, 2012–)
Russell Stepp, PhD student, Medieval Studies (committee member, 2010–)
Kristen Strehle, PhD candidate, History of Art (committee member, 2010–)

Completed

Noor Hashem, PhD (2014), English (committee member)
Mellon Post-Doctoral Fellow, Johns Hopkins University

Hamza Mahmood, PhD (2014), Near Eastern Studies (committee member)
Assistant Professor, University of Washington, Seattle

Khalid Hadeed, PhD (2012), Comparative Literature (committee member)
Assistant Professor, Kuwait University

Kathleen Foley, PhD (2011), City and Regional Planning (committee member)
Fellow, Institute for Social Policy and Understanding

Barak Mendelsohn, PhD (2006), Government (committee member)
Associate Professor, Haverford College

Tarek El Ariss, PhD (2004), Comparative Literature (committee member)
Associate Professor, University of Texas, Austin

CORNELL UNIVERSITY COURSES (SELECTED)

Qur'anic and Classical Arabic
Arabic Grammar
Advanced Arabic
Readings in Modern Arabic Literature
Readings in Medieval Arabic Literature
Readings in Arabic Poetry
Introduction to Near Eastern Literatures
Bad Boys and Girls of Ninth-Century Baghdad
Muhammad & Mystics in the Literatures of the Islamic World
Introduction to the Qur'an
Heroines, Archvillains and Antiheroes
Medieval Travel Writing
Medieval Travel and Exploration
The Arabian Nights, Then and Now
The Modern Arabic Novel
Writing Muslims
The Arabic Literary Heritage: History and Literary Theory
Poetry of the City: New York, Paris, Baghdad
Science Fiction: Medieval and Modern
The Education of Princes: Medieval Manuals of Advice and Counsel

LANGUAGES

Native: English, French
Fluent: Arabic, Spanish, Mauritian Creole
Reading knowledge: German, Italian, Latin, Persian, Urdu
Spoken (non-native): Gujarati, Hindustani
Acquiring: Indonesian, Sanskrit